

Tracy E. Robey
Curriculum Vitae

Education

City University of New York—Graduate Center (CUNY-GC), New York, NY

Ph. D., History, May 2012

M. Phil., History, February 2009

Major: Early Modern Europe

Minor: Global Race and Slavery

Advisor: Margaret L. King

Grand Valley State University (GVSU), Honors College, Allendale, MI

B. A., History, December 2004

Dissertation

Glory and Infamy: Making the Memory of Duke Alessandro de' Medici in Renaissance Florence

Duke Alessandro de' Medici (1512-1537, r. 1531-1537) was the victim of a previously unknown and far-reaching conspiracy to condemn him in posthumous histories and erase him from the archives of Florence. This cast Duke Alessandro for the past 500 years as a tyrant, murderer, and rapist of nuns. The case study of how later dukes, historians, and archivists defamed Alessandro de' Medici's memory illustrates the ways people made and destroyed collective memory in sixteenth-century Florence. More broadly, this dissertation shows the previously overlooked and fundamental differences in the way pre-modern societies conceived of collective memory that could change how scholars see their sources and the people who made them.

Publications

Article

"*Damnatio memoriae*: The Rebirth of Condemnation of Memory in Renaissance Italy," *Renaissance and Reformation/Renaissance et Réforme* 36, no. 3 (2013): 5-32.

Book Review

Review of Enrico Mattiotta, ed., *Nascita della storiografia e organizzazione dei saperi* (Florence: Olschki, 2010) in *Renaissance Quarterly*, Fall 2011.

Review of Richard Stapleford, ed. and trans., *Lorenzo de' Medici at Home: The Inventory of the Palazzo Medici in 1492* (University Park: Pennsylvania State University Press, 2013) in *Renaissance Quarterly*, Spring 2014.

Translation

Co-translator (French). "Gun Blesse America." By Frankéttiene & Claude Dambreville. *Journal of Haitian Studies* 14, no. 1 (April 2008): 132-55.

Presentations

"The Damned Memory of Duke Alessandro de' Medici"

Renaissance Society of America Conference; Montreal, Canada; March 2011

"Damnation of Memory in Renaissance Italy"

Invited lecture, Renaissance Studies Certificate Program, CUNY-GC; NY, NY; February 2010

"Before Black: Real and Imagined 'Moors' in Renaissance Italy, 1450-1600"

Renaissance Society of America Conference; Los Angeles, CA; March 2009

“Race, Illegitimacy and Politics in Renaissance Florence”
Great Lakes History Conference; Grand Rapids, MI; October 2004

Teaching Positions

Adjunct Assistant Professor, LaGuardia Community College, Social Science Department, 2012-2013

Western Civilization Part I, Pre-History to the Renaissance (3 sections, enrollment 38)
University General Education survey course for students in any field.

Western Civilization Part II, Renaissance to Modern Times (1 section, enrollment 38)
University General Education survey course for students in any field.

Adjunct Lecturer, LaGuardia Community College, Social Science Department, 2011-2012

Western Civilization Part I, Pre-History to the Renaissance (8 sections, enrollment 38)

Part Time Faculty, The New School, Bachelor’s Program, 2008-2010

European Renaissance (1 section, enrollment 10)

Reading- and writing-intensive seminar with no pre-requisites for students in any major field.

Flesh and Blood: The Body in Western Europe, 1250-1800 (1 section, enrollment 15)

Reading- and writing-intensive seminar with no pre-requisites for students in any major field.

Graduate Teaching Fellow, Queens College, Department of History, 2006-2009

Studies in the Italian Renaissance (1 section, enrollment 22)

Reading- and writing-intensive seminar for History Majors, with pre-requisites.

Early Modern Europe, 1500-1815 (10 sections, enrollment 45-55)

University and History General Education survey course for students in any major field.

Early Modern Europe, 1500-1815 W (1 section, enrollment 30)

Writing-intensive University and History General Education survey course for students in any major field.

Awards, Prizes, and Fellowships

Renaissance Studies Essay Prize, CUNY-GC; 2011

College Writing Fellowship, CUNY-GC/College of Staten Island; 2009-2011

Renaissance/Early Modern Research Travel Grant, CUNY-GC; 2009

Doctoral Student Research Grant, CUNY-GC; 2008 and 2010

Chancellor’s Fellowship, CUNY-GC; 2005-2010

Neimeyer History Honor Scholarship, GVSU; 2004

Professional Experience

Assistant Director; The Renaissance Society of America; 2014-present

I manage the logistics of the Annual Meeting (2,000-3,200 attendees and ca. 650 sessions), RSA’s research fellowships program, and communications.

Interim Program Director; The Renaissance Society of America; 2013-2014

College Assistant; CUNY-GC History Program; Fall 2012-Spring 2013

I coordinated the Graduate Center History Program’s professional development events and online resources, developed and implemented public relations campaigns, assisted with the technological management of the History Program blog, and represented the History Program on social media.

Fact Checker and Archival Permissions Coordinator for David Nasaw, *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy* (New York: Penguin Press, 2012).

College Writing Fellow; CUNY-The College of Staten Island; Fall 2009-May 2011

I worked with the Office of Disability Services to raise faculty awareness of how Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID) pedagogies can help students with disabilities produce their best written work, which resulted in several roundtable discussions and an informational flyer. We recently produced a handbook on writing in college for students with learning disabilities and ADHD using research- and practice-tested strategies.

Student Assistant to the History Program Executive Officer; CUNY-GC; Fall 2009-Spring 2010

I organized a job application workshop; job market roundtable discussion with college chairs and alumni; curriculum vitae workshop; a conference for pre-dissertation History doctoral students (2010 and 2011); and a related roundtable on presenting at conferences.

Disability Services Assistive Technology Specialist; CUNY-GC; Fall 2005-Fall 2009

I trained and assisted doctoral students with vision and motor impairment using assistive technology.

Committees and Service

History Program Executive Committee; CUNY-GC; Fall 2010-Spring 2011

History Program Admissions Committee; CUNY-GC; Fall 2010-Spring 2011

Master's Thesis Proposal Advising, second reader (Gluck); Queens College; Spring 2010

History Program Curriculum Committee; CUNY-GC; Fall 2007-Spring 2009

First Year History Student Conference Organizer; CUNY-GC; May 2006

Languages

Italian, French, and Latin

Academic References

Margaret L. King, Ph.D.

Professor of History (retired)
CUNY-Graduate Center and
Brooklyn College
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Douglaston NY 11363
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Helena Rosenblatt, Ph.D.

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Professor of History
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365 Fifth Avenue
New York, NY 10016
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Clare Carroll, Ph.D.

Renaissance Studies Certificate Program Coordinator
and Professor of Comparative Literature
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Sarah Covington, Ph.D.

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Queens College
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